

**NEW YORK STATE CHEERLEADING
COMPETITIVE CHEER SCORE SHEET**



TEAM NAME: _____

DIVISION: _____ **JUDGE 1** _____

CHEER (25)	POINTS	SCORE
Presentation of Material <i>Clarity of the cheer - Voices had a consistent volume</i> <i>Pace/flow was appropriate to clearly understand all words</i> <i>Consistent/Appropriate energy, for the style presented</i>	2.5	
Formations & Spacing <i>Composition/Effectiveness of formations/transitions, appropriate for the style presented</i> <i>Accuracy of spacing throughout, including placement of skill formations (before the set)</i>	2.5	
Execution & Effective Use of Props & Motions <i>Effective incorporation of motions and/or props for the style presented</i> <i>Execution of Motions - Technique, sharpness, synchronization, and consistency in placement of motions</i> <i>Execution of Props - Technique, sharpness, consistency in placement of props (if applicable)</i>	5	
Effective Use of Skills <i>Crowd Leading Cheer - Uses skills to add levels and enhance crowd participation</i> <i>Performance Cheer - Uses skills to add visuals that enhance entertainment</i>	5	
Difficulty of Skills <i>Difficulty of skills (Stunts, Jumps, and Tumbling) used in cheer</i>	5	
Execution of Skills <i>Evaluate all that apply:</i> Stunts - Top Person Tumbling - Approach Jumps - Arm Placement Stunts - Bases/Spotters Tumbling - Body Control Jumps - Leg Placement Stunts - Transitions Tumbling - Landings Synchronization	5	
TOTAL POSSIBLE POINTS	25	

**NEW YORK STATE CHEERLEADING
COMPETITIVE JUMPS/TUMBLING/DANCE SCORE SHEET**



TEAM NAME: _____

DIVISION: _____ **JUDGE 2** _____

TUMBLING (10)	POINTS	SCORE
Tumbling Execution <i>Approach</i> <i>Body Control</i> <i>Landings</i> <i>Synchronization (if applicable)</i>	5	
Tumbling Difficulty <i>Progression of Skill</i> <i>Synchronization/Number of Participants</i> <i>Combinations</i> <i>Variety</i>	5	
JUMPS (5)	POINTS	SCORE
Jumps Execution <i>Arm Placement</i> <i>Leg Placement</i> <i>Synchronization</i>	5	
DANCE/COMPOSITION/PERFORMANCE (10)	POINTS	SCORE
Dance <i>Composition</i> <i>Execution</i>	5	
Element Composition, Creativity, & Performance <i>Creativity/Transitions - creative, innovative, & visual elements throughout the jumps/tumbling/dance, including visually creative group tumbling incorporation, that enhance the skills performed</i> <i>Formations - clear/easily seen, variety of formations, appropriate use of floor in jumps/tumbling/dance</i> <i>Showmanship - confident, natural, excited faces and smiles, engaging, energy maintained in jumps/tumbling/dance</i>	5	
TOTAL POSSIBLE POINTS	25	

**NEW YORK STATE CHEERLEADING
COMPETITIVE BUILDING SCORE SHEET**



TEAM NAME: _____
DIVISION: _____ **JUDGE 3 &**
4 _____

STUNTS (25)		POINTS	SCORE
Stunt Execution <i>Top Person</i> <i>Bases/Spotters</i> <i>Transitions</i> <i>Toss Height (if applicable)</i> <i>Synchronization (if applicable)</i>		15	
Stunt Difficulty <i>Difficulty of Skills Performed</i> <i>Athlete Participation</i> <i>Pace</i> <i>Variety</i> <i>Quantity</i>		10	
Pace Driver ☐ Variety Driver ☐ Max Participation Driver ☐			
PYRAMIDS (20)		POINTS	SCORE
Pyramid Execution <i>Top Person</i> <i>Bases/Spotters</i> <i>Transitions</i> <i>Toss Height (if applicable)</i> <i>Synchronization (if applicable)</i>		10	
Pyramid Difficulty <i>Difficulty of Skills Performed</i> <i>Athlete Participation</i> <i>Pace</i> <i>Variety</i> <i>Quantity</i>		10	
Pace Driver ☐ Variety Driver ☐ Max Participation Driver ☐			
COMPOSITION/PERFORMANCE (5)		POINTS	SCORE
Element Composition, Creativity, & Performance <i>Creativity/Transitions - creative, innovative, & visual elements in the entries, transitions, & dismounts of all building skills.</i> <i>Formations - clear/easily seen, variety, appropriate use of floor in building sequences</i> <i>Showmanship - confident, natural, excited faces and smiles, engaging, energy maintained in building sequences</i>		5	
TOTAL POSSIBLE POINTS		50	